

# PIESEN FARAONA SONG OF THE KING

TEMPO & ROCK 'N' ROLL

ŠIEL SON

PHARAOH

- MOM  
ONE

PHARAOH: VITAJ V EGYPTĚ JOZEF!  
WELCOME TO EGYPT JOSEPH

I WAS

SYNTH 1

1. POPRI NILE SAM A TU VON VYŠLO SEDEM KRÁSNÝCH RIADNE TUČNÝCH KRAV KAZ
2. POTOM NÁHLE ŠOK TOTIŽ KROK ZA TÝM ŠLO ZAS SEDEM VYCHRTLÝCH AŽ SOM

WANDER-ING ALONG THE BANKS OF THE RI-VER WHEN SE-VEN FAT COWS CAME  
RIGHT BE-HIND THESE FINE HEALTHY A-NI-MALS CAME SE-VEN OTHER COWS THAT WERE

1. VYSTAVNÝ KUS A-HA-HA
2. CHCEL OD TIAL VJST A-HA-HA

ALE

1°

OUT OF THE NILE A-HA-HA  
SUN-NY AND VILE A-HA-HA

(GIRLS + CHOIR)

1°

AND

BAP-SHU WA DU WA BAP BAP-SHU WA DU WA

(BOYS)

1°

A PRESTAV

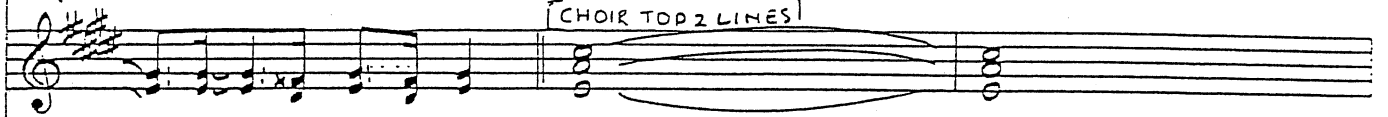
#11- SONG OF THE KING (Part 1)

2° F SI, ŽE TIE CHUDÉ TI ZOŽRA-LI TIE TUČNEJŠIE A-HA-

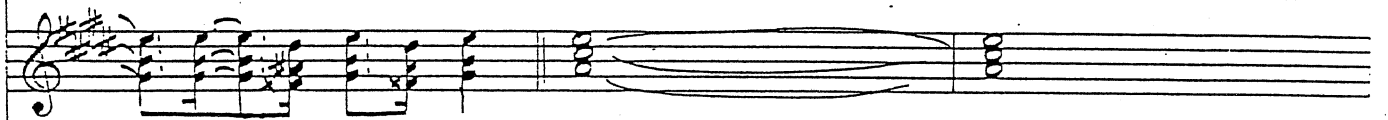


AND THEN THE THIN COWS ATE THE FAT COWS, WHICH I THOUGHT WOULD DO THEM GOOD. A - HA

[CHOIR TOP 2 LINES]



BAP\_ SHU WA DU WA. AH

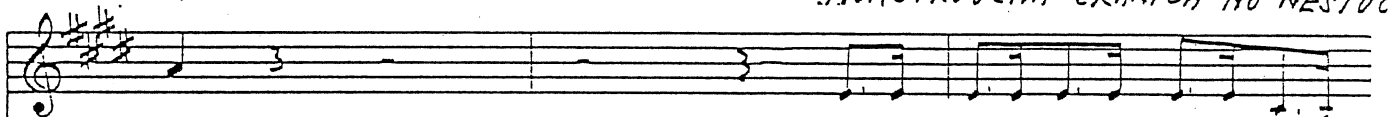


2°



- HA

.MONŠTRUÓŽNA ŽRANICA NO NESTUČ

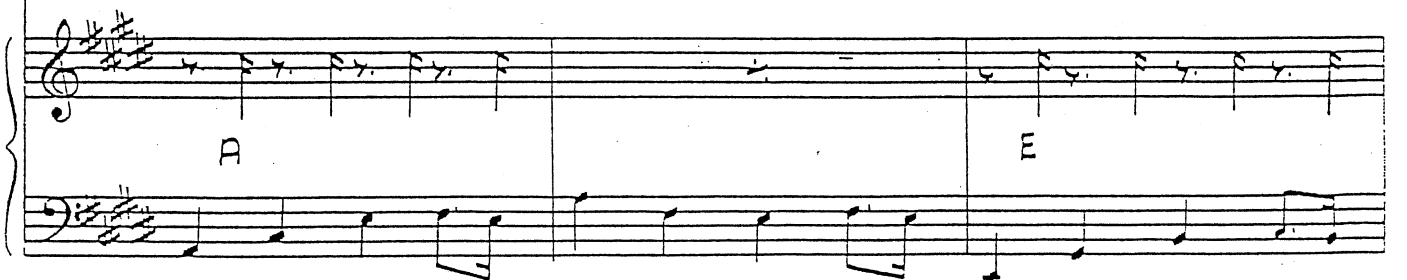
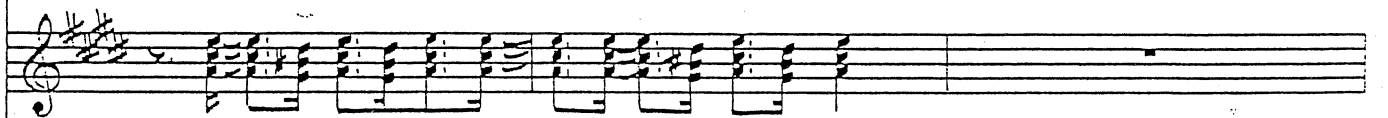


- HA

BUT IT DIDN'T MAKE THEM FAT-TER LIKE I



BAP\_ SHU WA DU WA BAP\_ BAP\_ SHU WA DU WA.



#11~SONG OF THE KING (Part 1)

- NELI ANI O GRAM NIE

TAK

THOUGHT A MON-STER SUP-PER SHOULD THE

BAP SHU WA DU WA BAP SHU WA DU WA

E E7 - Em E7

**G** ZMIZLI RÝCHLO VÚTROBÁCH NO ZLO ZOSTALO NAĎALEJ LEN ZLÝM

THIN COWS WERE AS THIN AS THEY HAD E-VER, E-VER E-VER, E-VER BEEN

AH

A A Bb B

#11 ~ SONG OF THE KING (Part 1)

TEN OTRASNY' SEN ŽERIE MA KÝM SI HO NEVYSVETLÍM

THIS DREAM HAS GOT ME BAF-FLED, HEY, JO-SEPH WHAT DOES IT MEAN?

BASSES

OOM-BA DUM-BA DUM-BA DUM-BA DUM.

VIES' ŽE H KRA'LI NIE... SÚ HLÚPI NO

NOW YOU KNOW THAT KING'S AIN'T STU-PID BUT

AH

#11~SONG OF THE KING (Part 1)

JA MA'M V HLAVE TMU TAK NEBUŽ JOZEF

I DONT HAVE A CLUE SO DONT BE CRU-EL

AH AH

A Bb B (B) A Bb

SKU- PY PREZRADŮ TÚ VEC ZAHADNŮ TAK SOM

JO- SEPH HELP ME NOW I BEC OF YOU I WAS

CHOIK AH

B (B) B 3 1 3 3 3 3 1

B7

#11-SONG OF THE KING (Part 1)

1. ODRAZU STAĽ NA POLI A VÚROBE SOM UVIDEL JA SEDEM KLASOV NAŠHERYH  
2. FARBA AKO ZO ZLATA A PLNOSŤ STRAŠNE BOHATA' BLÍZKO NICH AJ SEDEM STRAS

L

STAND-ING DO-ING NO-THING IN A FIELD OUT OF TOWN WHEN I SAW SE- VEN BEAU-TI-FUL RIFE THEY WERE GOLDEN BUT YOU'VE GUESSED IT MIGHT BE HIND THEM THERE WERE SE- VEN OTHER EARS THAT WERE

1. TO TI BOL SEN A - HA - HA  
2. OŠKL - BA - NYCH A - HA - HA

TA' ICH

EARS OF CORN A - HA - HA  
TAT-TERED AND TORN A - HA - HA (GIRLS + CHOIR)

BAP - SHU WA DU WA BAP - BAP - SHU WA DU WA

(BOYS)

(SYNTH 1)

THEY WERE

ZRAZU

#11- SONG OF THE KING (Part 1)

2°

M

VYRASTLI TAM ZANIMI A NADŽGALISA LEPSÍMI

THEN THE BAD CORN ATE THE GOOD CORN MAN, THEY CAME UP FROM BE-HIND. YES THEY

[CHOIR TOP 2 LINES]

BAP SHU WA DU WA.

AH

2°

TIEŽ

TU VRCHOLÍ TEN PRÍBEH MÓJ

DID

BUT

JO-SEPH HERE'S THE PUNCHLINE IT'S

BAP SHU WA DU WA BAP BAP SHU WA DU WA.

(SYNTH 2)

# 11~SONG OF THE KING (Part 1)

VYSVETLIT' HO LEN TY VIES'

TAK

REAL-LY CON-NA BLOW YOUR MIND THE

BAP SHU WA DU WA BAP BAP SHU WA DU WA

E E7 - Em E7

ZLY KLAS OSTAL OSTAL OSTAL OSTAL OSTAL OSTAL OSTAL ZLYM

BAH CORN WAS AS BAD AS IT HAD E-VER E-VER, EV-VER, E-VER BEEN

AH

A A B $\flat$  B (+SAX)



TY JEDINÝ MI PREZRADIŠ AKO SI TO VŠETKO VYSVETLÍM

THIS DREAM HAS GOT ME ALL SHOOK UP TREAT ME NICE AND TELL ME WHAT IT MEANS

HEJ, HEJ, HEJ

STYM

MEAN  
CHOIR

OH YEAH

BA BA BA BA BA BA BA BA BA BA BA

BA BA BA BA BA BA BA BA BA BA BA

E7/C# A(b9) A(b9) E7/C# F9 E7