

14. THOSE CANAAN DAYS

+ Brothers too

STRINGS
W.W.
PIANO/SYNTH

(b) (b) (b)

Dbm7

Bbm6

Gm7b9

C

VLNS

Mf

ČI SA PAMĚTÁŠ NA KVITNÚCI
(CCLLA VOCE KANAA'N ŠUM ZLATISTÝCH

(1st BROTHER) A DO YOU RE-MEM-BER THE GOOD YEARS IN CA-NAAN? THE SUMMERS WERE

VLN1/SYNTH1

PIANO/CELLO
B.D.

Fm Fm7 Fm7 Fm6 Fm

POLI' TAM V NĚM MAIS OUI! JA STAĚ HO V PAMĚTI HLADAM AC

(2nd BROTHER MAIS OUI! 1st BROTHER 3rd BROTHER)

END-LESS- LY GOLD THE FIELDS WERE A PATCH-WORK OF CLO-VER ALL

Fm7 Bbm6 C7 Gm Gm7 Gm7

Am
VERU

A VRACIAM SA TAK RAÐ

(1st BROTHER)

K PEKNÝM DŇOM

#1L-THOSE CANAAN DAYS
KEÐ (B) SPOLU S ME

O-VER THE WIN-TERS WERE NE-VER TOO COLD

WE STROLLED DOWN THE

(B.GTR)

BULVÁRMI

ISLI:

A SPRIADALI SPOLOČNÝ PLÁŇ...

BOULE-VARD TO - GE - THER

AND EV - RY THING ROUND US WAS FINE

HOLE' POLIA

JOIE DE VIVRE

A HIESTO VÍNA

(C) (JACOB) VŠAÐE HLAD ACH

KDEJU VZIAŤ?

ŽBRNDU V ÚSTACH

NOW THE FIELDS ARE DEAD AND BARE NO JOIE DE VIV - RE ANY WHERE ET MAINT - NANTUE DRINKA BIT - TER

SAX

STRINGS/SYNTHZ/GTR/

(COLLA VOCE)

MA'M. KANAANSKE

(ALL BROTHERS)

(D) DNI ZMIZLI DO TMY UŽ VIAC ICH NIET

KTO NA'M

TEN.

ICH

WINE THOSE CA - NAAN DAYS WE USED TO KNOW WHERE HAVE THEY GONE WHERE DID THEY

(B.G./CELLO (8th))

VZAL ACH BIEN TAK VZDAJME ČEST'

TÝM DNŮM PRA'VE-DNES

GO ET BIEN RAISE YOUR BE-RETS TO THOSE CA-NAAN DAYS

(CORO.)

KDE SU' TIE ZŮRY A PARTY VERU' HEJ!
RUBATO (2nd BROTHER) OUI A
OO-LA-LA

DO YOU RE-MEM-BER THOSE WON-DER-FUL PAR-TIES? THE

(SAX)

VŠETKO ČO SÚVISÍ S TÝM

ACH, TIE VÝSTREDNÉ ÚŽASNÉ

SPLEN-DOR OF CA-NAAN'S CUI - SINE

OUR EX-TRA-VA-GANT E-LE-GANT

(OBOE)

SOIRÉES

VRAJ V BBLII

SME S TÝM HRAL

SOI - RÉES

THE GAY-EST THE BI-BLE HAS -

(VIOLA (SOLO))

(ALL STRINGS
ALL CBDS)

JAKUB.

#14 - THOSE CANAAN DAYS
PRAZDNÝ OD CHVÍLE (JACOB)

PRÍM
SEEN IT'S FUN-NY BUT SINCE WE LOST JO-SEPH AH

NA'S (F) DOM BÝVA

(SAX) 3 3 (STRINGS TRM.)

Fm subp Fm Fm7 Fm7

ČO ODIŠIEL JOZEF OD NA'S
(1st BROTHER)

WE'VE GONE TO THE O-THE EX-TREME

(OBOE)

Fm7 F F7b9 F7 Bbm Bbm

ŽIAZNY ŽŮR ČI ZA'BAVA A MIEŠTO SRANDY OBAVA (TIMP)

NO-ONE COMESTO DIN-NER NOW. WE'D ON-LY EAT THEM N-NY-HOW. I E-EVEN FIND I'M MIS-SING JO-SEPH'S

OTHER BROTHERS

HUM HUM HUM

KANAA'NSKE HLAS (ALL BROTHERS) (G) KTO NA'M ICH
DNÍ ZMIZLI DO TMY UŽ VIAC ICH NIET

DREAMS THOSE CA-NAAN DAYS WE USED TO KNOW WHERE HAVE THEY GONE? WHERE DID THEY

(A TEMPO)

(CELLO) Fm C/E Fm Eb

#14~THOSE CANAAN DAYS

VZAL ACH BIEN TAK VZDAJME CESTY
CO? ET BIEN RAISE YOUR BE-RETS TO THOSE CA-NAAN DAYS IT

Musical notation for piano accompaniment, measures 1-4. Chords: Bbb, Bbm, Fm/C, C, C7+, Fm.

FUN-NY BUT SINCE WE LOST JO-SEPH AH WE'VE GONE TO THE
TYCH CIAS GO OZISIEL JOZEF ACH! MY PLAVAME

Musical notation for piano accompaniment, measures 5-8. Chords: Fm, Fm7, Fm7, Fm6, F. Includes (CELLO) and (COR A.) markings.

VIEM, ZLE SME HO MY OZHADLI
O-THER EX-TREME PER HAPS WE ALL MIS-JUDGED THE LND. PER-
JOLU VO - JOU. (OTHER BROTHERS)

Musical notation for piano accompaniment, measures 9-12. Chords: F7b9, Bbm, Bbm. Includes (CELLO PIANO) marking.

HAPS HE WAS'NT QUITE THAT BAD, AND HOW WE MISS HIS EN-TER-TAIN-ING,
MYSLIAC, ZEKNA'M NEPATRI, SME PRISLI O TIE ZABAYNE
HUM HUM HUM.

Musical notation for piano accompaniment, measures 13-16. Chords: Bbm, Bbm.

KANAANSKE
SNY.

#14 THOSE CANAAN DAYS

(ALL BROTHERS)

I

DNÍ ZMIZLI DO TMY UŽ VÍAC ICH NIET KTO

NA'M

Ich

DREAMS. THOSE CANAAN DAYS WE USED TO KNOW WHERE HAVE THEY GONE? WHERE DID THEY

VZAL ACH BIEN TAK VZDAJME ČEST' TÝM DNOM PRAVE DNES

GO ET BIEN RAISE YOUR BE-RETS TO THOSE CANAAN DAYS

(COR. A.)

V.S. "APACHE"